

[illegible]

Fl. I

Cl. II

Fag.

Cor. I & II

V. II

Viola

C-basso solo

C-bassi altri

*pp*

*p*

*p senza espr.*

*arco*

*arco*

*arco*

[illegible]

Cl. 20 I solo 21

Fag. I *pp*

I *solo* *p* *ppizz.*

II *p*

III *p*

IV *p*

V-ni I e altri *p*

I *arco* *pp*

II *arco* *p*

III *arco* *pp*

IV *arco* *pp*

V-ni II e altri *pp*

I *arco* *pp*

II *arco* *pp*

III *arco* *p*

V-le altri *p*

V-c. tutti

C-bassi tutti

Fig. 1

22

I

II

III

IV

V-ni I altri

V-ni II tutti  
div. pizz.

tutti  
div.

pizz.  
p

arco

arco

univ.  
arco

univ.  
arco

23

Fl. I

Ob. I

Cl. I

tutti

opesc.

f cresc.

f cresc.

f cresc.

mp cresc.

mp cresc.

24

24

marcato

24

div.

25

26

25

26

I. II

II. III

Tuba

Muta Ges in F

25

26

una.

27

II Fl. gr. muta in II Fl. pico.

II, III

Taba

28 Fl. pico.

Fl. gr. I

29

II

a2 soli

III

Tr-lo

Tam-ro

Piatti

28

29

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Tuba (TII). The second system includes staves for Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato). There are also some performance instructions like 'solo I' and 'umia.'.